

# Natalie Ann Hinchley

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Telephone: 07752 745035  
Date of Birth: 13<sup>th</sup> October 1982

## Profile

An energetic and enthusiastic team player who is confident in new and challenging environments. Keen to learn new skills whilst being good at communicating ideas creatively and imaginatively.

## Achievements

- 'Onions' nominated for Best Short Film in the British Animation Awards 2006
- 'Beach Buoy' accepted into the British Animation Awards 'Public Choice' category 2006
- Second place in the Flip Animation Festival Student Award 2005
- 'Beach Buoy' shown on the community channel Nov 8<sup>th</sup>, 10<sup>th</sup> and 14<sup>th</sup> 2005
- Awarded an animation bursary from Lighthouse Media Centre to produce 'Onions', 2005
- 'Beach Buoy' accepted in London's Super Shorts Festival, included in the nation wide tour
- Nominated for a regional Royal Television Society Award 2005 with 'Beach Buoy'
- Graduated with First Class Honours from BIAD
- Two animations featured in the 'Rolling Stock' film festival.
- Project organiser for the inaugural Burton Short Film Festival in March 2005
- D&AD 2004 yellow pencil winner for Channel 4 Ideas Factory, TV Advertising category, with a 60 second traditional 2D animation
- Animation shown in the 2004 'Birmingham Arts Fest' at the Symphony Hall
- Work shown on the BBC large screen in Centenary Square Birmingham during the Euro 2004 Football Championships. 5 minute 3D model animation, 'Monty Milkman'

## IT Skills

- Microsoft Office and operating systems including Word and Excel.
- Mac OS X (10.2.8) applications. Excellent knowledge of software including DVD Studio Pro, Animo, Mirage 1.5, Final Cut Pro 5 and Adobe products including Photoshop, Premier, Illustrator and After Effects.

## Employment History

Tussauds Studios North, Staffordshire

November 28<sup>th</sup> – date

- Sculpting and prop making

4 Creative within Channel 4, London (work experience)

13<sup>th</sup> December – 23<sup>rd</sup> December 2004

- Experience in creating advertising concepts
- Acted as runner during film shoots

‘Wired’ Project, Brewhouse Arts Centre, Burton on Trent  
29<sup>th</sup> September 2004 – April 2004

- Film, animation and editing consultant
- Technical assistant

Spark and Zoom Productions, Kidderminster  
2<sup>nd</sup> August – 24<sup>th</sup> September 2004

- Assistant Animator
- Background Artist
- Clean up experience
- Assisted with sound tracks on two projects

National Sea Life Centre, Birmingham  
October 2003- June 2004

- Entertainments department

Tussauds Studios North, Staffordshire (work experience)  
September 2003

- 3D Props and Painting Departments

Alton Towers, Staffordshire (Seasonal Employment)  
March-October 2003

## Education

2002-2005	Birmingham Institute of Art and Design BA Hons Visual Communications, Moving Image Degree	First Class Honours
2001-2002	Burton College, Rolleston Campus Foundation Diploma in Art and Design	Distinction
1994-2001	de Ferrers high school, Burton on Trent	
A levels	Performing Arts A, General Studies B, Art C, Art History D.	
As Levels	Mathematics E	

## Referees

Judith Reid  
‘Wired’ Project Manager  
Brewhouse Arts Centre  
Burton on Trent  
Staffordshire

Neil Hadfield  
Animation Tutor  
Birmingham Institute of Art and Design  
Gosta Green  
Birmingham

## Interests

Grade 8 violinist, jazz pianist and guitarist. Currently appears as guest violinist for High Peak Orchestra and the Staffordshire Symphony Orchestra when possible and is a regular player for the Lichfield Symphony Orchestra. Also enjoys running and ice skating.